THE GREYHOUND

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Celebrating Seventy Years of Strong Truths Well Lived

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Parking ticket appeals process in confusion

SGA and SAS negotiating power

by **Colleen Corcoran**
News Editor

Last week, the student supreme court sent a letter to members of the administration requesting that Student Administrative Services return the power to handle parking ticket appeals.

At the beginning of the semester, a misunderstanding over the appeals process surfaced between the student supreme court, the judicial body of the Student Government Association, and Student Administrative Services. It has not yet been resolved.

Jurisdiction over the appeals is granted to the student supreme court in the SGA's constitution, a document that is signed by several members of the administration, including Fr. Ridley. The constitution states that student parking is to be handled by the supreme court unless they choose to delegate the power, said Sergio Vitale, SGA President.

Last year, the student supreme court handled both hang tag distribution, including hang tag appeals, and parking ticket appeals.

"Admittedly, that was too much," said Brian Fox, chief justice of the student supreme court. "There was concern about the efficiency of the hang tag distribution."

After recognizing that the hang tag duties and the parking ticket appeals was too much for the appointed judges to deal with, members of the SGA met with Greg Hill, former Director of Public Safety. According to Fox, the students and Hill decided that it would be best to allow Student Administrative Services to handle hang tag distribution. "[The administration] thought we were handing over parking ticket appeals too," Fox said.

Two factors, are contributing to the confusion of the situation: annual turnover in the SGA and Greg Hill's departure from the College, said Fox.

Mel Blackburn, Director of Administrative Services, said that the administration does not want to make an uninformed statement. "We haven't been able to get the administrators all together and re-

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Caution: Detour
On Monday, September 15, the area in fron of McGuire Hall closed in order to begin construction on the College Center. A wooden walkway was built adjacent to Curley Field so that pedestrians can travel around thework site. *photo by Mike Owsianny*

Parents' Weekend goes "back in time"

Concerts, sporting events planned

by **Suzanne Rozdeba**
Staff Writer

Parents' Weekend will begin this Friday, September 26, with many events planned for both students and their families.

"A month is just enough time for parents to miss their children," replied Michelle Murray, Assistant Director of Student Activities, when asked how the date was chosen for the weekend.

Parents' Weekend kicks off with a golf tournament at River Downs Gold Course at 1 p.m. Other events planned for the day include the *Gravitas* ceremony in the Alumni Chapel, women's volleyball in Reitz Arena, the Legacy Reception and the Fall Revue.

On Saturday, some of the highlights include the men's soccer team playing against Princeton at Notre Dame, or the women's soccer team taking on Manhattan College on Curley Field, and another chance to see the Fall Revue. The evening concludes with a Blood, Sweat, and Tears and America concert.

"The theme of Parents' Weekend was 'Bringing parents back to their college years,'" said Murray.

She also went on to explain how the bands were chosen: so many students would attend the concert with their parents because "children enjoy the music of their parents' generation."

"We also tried to keep the events affordable so everyone can participate," Murray added. Tickets ran for $15 each for the concert and $5 for the Fall Revue.

The weekend concludes with a liturgy at 11 a.m. Sunday morning, followed by a men's soccer game against Cornell, and the final performance of the Fall Revue.

Students have mixed feelings about having their parents on campus. When Pat Bounaix '01 was asked what would happen if his parents were interested in taking a first glimpse into his room at college, he replied, "There'd be a lot of things I would have to take down [off my walls] before they got there!"

Testing whether or not the excitement of parents visiting their children passes as students get older, Jenna Calvarese '00 responded about how she felt about her family's upcoming visit.

"I'm as excited to see my parents as when they came for Parents' Weekend last year! My sister's birthday just passed, so I'll be happy to see her, too."

Lauren Smith '01, talked of how she would spend time with her parents. "I'm going to show them around campus, show them my room, and introduce them to all the hotties I've met!"

With all the preparation and planning put into this year's Parents' Weekend, parents will have as many opportunities to go back in time as they will to see the future experiences of their children here at Loyola.

Testing whether or not the excitement of parents visiting their children passes as students get older, Jenna Calvarese '00 responded about how she felt about her family's upcoming visit: "I'm as excited to see my parents as when they came for Parents' Weekend last year! My sister's birthday just passed, so I'll be happy to see her, too."

Expansion of Cultural Series offers Center Stage, more operas

by **Jacqueline Durett**
News Editor

This year's Cultural Series will begin next month with opportunities for members of the Loyola community to experience the many artistic aspects of Baltimore. The program was devcloped last year by the SGA and the Office of Administration and Finance in what Tina Miele, the Vice President for Administration and Finance, calls "a joint effort." Fifteen programs in all are planned, which shows to what extent the program is expanding.

Miele, who was in charge of planning this year's events, explains that the increase of events was based on the positive response of those who attended the different programs last year, such as Andrew Wyeth's exhibit at the Baltimore Museum of Art. She says that these cultural events exemplify Loyola's focus of "building the community."

Miele feels there is strong interest for these programs, especially for the opera and theater programs. Four opera programs are planned for the first semester: *Falstaff* by Guiseppe Verdi; *Rodgers and Hart: A Celebration*; *Madame Butterfly* by Giacomo Puccini; and *The Marriage of Figaro* by Wolfgang Amadeus Mozart.

Miele asserts that many students last year had requested that there be more chances to see operatic performances in the series for this year. Both *Falstaff* and *Madame Butterfly* include an optional dinner at the refectory prior to the show.

The four shows range in price from $10 to $28 for students and $10 to $45 for faculty, staff, and alumni. The dinner costs an additional $8 which can be purchased on meal plans.

The programs span a wide range of artistic genres. This year, the coordinators decided to include

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NEWS

New parking manager handles on-campus crunch

by **Josh Warner-Burke**
News Staff Writer

On a Monday at 4:45 in the evening, as students are all rushing to their cars to hit rush hour traffic, the shuttles to Cathedral and Boumi are frantic and packed to the brim. Everyone feels compelled to get to their car, and most of them are ruminating to themselves about the parking problem on this campus.

Sitting nonchalantly in one of the seats toward the front is a fresh face. A short, unassuming, smiling man who doesn't seem hurried or concerned about the parking problem: Collins Downing, the new Manager of Parking and Transportation.

Putting the shuttles on a set schedule was his instant idea, and many have said it was something which should have been done a long time ago.

Downing, who prefers students to call him Collins, is optimistic about dealing with the parking problem here. He is up front about the fact that he has his work cut out for him, but he has just come from Towson State, a school with over five times as many students, and thus, five times as many cars.

There are many students who would say that parking is the single biggest problem on this campus. Downing's first major step will be to establish a Parking Concerns Committee, consisting of two resident students, two commuters, two faculty, two staff, one representative of Public Safety, one representative from Campus Relations, and himself. He wants parking issues to be dealt with by a body representative of the people affected by parking.

One of the primary causes of Loyola's parking problem is the significant amount of construction going on this year and planned for coming years. Downing estimates that construction will be an issue for at least the next five years, due to the fact that the Maryland Hall renovation this year will close all of the spaces in front of Maryland Hall, and the Lower Courtyard construction which will soon take away nearly half of the Charleston spaces. In addition, the Wynnewood project has forced Special Events to use the Guilford parking garage for equipment storage.

Even with all this construction, however, things will improve in the next year. The improvement comes as a result of the acquisition of the Boumi Temple, which is coming to be known as North Campus. The name "North Campus" is a reflection of what Downing sees as a major increase in Loyola's size. There are currently 352 parking spots at North Campus, which are presently only used by faculty and commuters during the day.

Furthermore, North Campus will be made a great deal more accessible in coming months with the development of a walkway beside the street between the pedestrian bridge and the parking lot there. The walkway will be well-lit and is likely to be connected to the bridge (so as to reduce the crossing of Charles Street).

Downing estimates that construction will be an issue for at least the next five years, due to the fact that the Maryland Hall renovation this year will close all of the spaces in front of Maryland Hall, and the Lower Courtyard construction which will soon take away nearly half of the Charleston spaces.

Downing estimates that this walkway will make it possible to walk safely from Maryland Hall to North Campus in 10 minutes. This is in addition to the continual revising of the shuttle schedule.

The Parking and Transportation Office also handles requests for on-campus parking. According to Downing, this year all seniors who turned in their forms on time were given on-campus parking in one of the approximately 500 student spaces left after anticipated construction projects, then some juniors received it, and then there were spots saved for students with special conditions, such as a parent being critically ill.

How parking permits are issued will be one of the topics of discussion for the Parking Concerns Committee, along with how the construction will affect parking. The president of the SGA, Sergio Vitale, will nominate the two student members of the committee.

However, Downing invites any student comments or suggestions. He says, "We want to get input from as many people as we can. If people want to stop by my office, I'm in Guilford 217; also, I ride the shuttle, so they can talk to me there."

Pre-law program helps students reach goals, provides activities

by **John-Paul Pizzica**
News Staff Writer

Loyola's innovative Pre-law Society, as part of the pre-law program, is slated to begin in two weeks, giving students a chance to experience many different aspects of the field.

Although one of the most important decisions made by college students is the selection of a major concentration of study, there is no pre-law major, in the strictest sense, at Loyola. Instead, under the guidance of Dr. William Kitchin, Professor of Political Science, Loyola touts one of the most unique and informative pre-law programs in the United States.

The pre-law program is divided into two main classifications: the Pre-Law Committee and the Pre-Law Society. The Pre-Law Committee is the administrative branch of the program. The committee is made up of faculty members, namely Dr. Kitchin, Dr. Paul Bagley of the Philosophy department, Karen Fitts of the Writing and Media department, and James O'Hara, Special Assistant of Graduate Programs.

The committee's main function is assist and guide any student, regardless of major, through the process of applying to law school. They help students compile resumes and select the particular law schools to which they should apply that best fit the needs and resources of the student.

However, Dr. Kitchin emphasizes the point that the Pre-Law Committee does not screen law schools for the prospective student. It simply acts as a helping hand for the Loyola student interested in looking into law schools, but who doesn't know how to go about getting started.

The results of the Pre-Law Committee speak for themselves. Dr. Kitchin estimates that out of 20 Loyola students who process their law school applications through the committee, on average, 19 will be accepted.

Dr. Kitchin further states that Loyola's pre-law program is well-known to law schools up and down the East Coast. Because of the success of the program, Loyola students who apply to law schools are asked to submit a letter of recommendation from a member of the committee, instead of the usual two letters from various professors.

The Pre-Law Committee is a useful tool for the prospective law student and is an excellent substitute for a pre-law major here at Loyola. Dr. Kitchin and the Pre-Law Committee invite any student interested in pursuing law to visit their web site at http://www.loyola.edu/dept/prelaw.

The second branch of the pre-law program at Loyola is the Pre-Law Society. It is similar to the Pre-Law Committee in that all students, no matter what major they are pursuing, can be involved. Dr. Kitchin recalls students majoring in everything from Sociology to English entering both the Pre-Law Committee and Society and graduating from Loyola on their way to law school.

The difference between the two branches of the pre-law program is how they are run. Unlike the committee, the Pre-Law Society is governed by the students themselves.

With Dr. Kitchin as the advisor, the Society chooses and plans various events for its members. Often, they bring in recent Loyola graduates who went through the pre-law program and are now in law school, or are already practicing law.

On occasion, the members plan trips to various monuments of law, such as the Supreme Court. These activities are used to enable the members of the Society to see a glimpse of the workings of law school and the actual practicing of law in the real world.

The Pre-Law Society will have its first meeting of the year in approximately two weeks, and the specific time and place of the meeting will be found on both the pre-law program's web page and on flyers and signs which will be posted throughout the campus within the week.

The positions for officers of the Society are determined by election, and that election will be held during the first meeting. Dr. Kitchin emphasizes that although the Society ordinarily attracts a large majority of juniors and seniors, there are a growing number of sophomores and freshmen who are active members.

The Pre-Law Committee and the Pre-Law Society both help students cope with all of the decisions associated with pursuing a career in law. The Pre-Law Society is a sort of stepping-stone in which any curious student can join and, through the various events and speakers presented, determine if law is the right field for them. If they choose to pursue this study, the Pre-Law Committee can guide them through the law school application process.

Through the use of this two-step method, Loyola's pre-law program helps to inform interested students about the field of law and can also guide those planning to attend law school through the intricacies of the process.

College to offer videos covering variety of drug and alcohol issues

by **Catherine Bianco**
News Staff Writer

This semester, the Office of Alcohol and Drug Education and Support Services began presenting a video series pertaining to topics associated with alcohol and drug dependency.

The fall video series is shown every Wednesday at 3 p.m. in the conference room of the Office of Alcohol and Drug Education and Support Services, located in Charleston 02B. The videos are also broadcasted on the Loyola Channel, Channel 51, every Sunday at 7 p.m. and again at 7:30 p.m.

In the past, the videos had been used to educate students who were written up for disobeying the disciplinary system through the abuse of substances.

According to Leslie Thompson, Assistant Director of the Alcohol and Drug Education and Support Services, "The students came because they were in trouble with the disciplinary system, not because they wanted to or because they needed the information. We felt that we should open up the information that we have to the whole campus."

Thinking of ways to make the information about alcohol and drug dependency available to the campus led Lynn Gates, Secretary to the Office of Alcohol and Drug Education and Support Services, to propose her idea to present a video series at the office.

The office presented the first video, "Good Times at UVA: A Look Back," on Wednesday September 10th. In the video, three students from the University of Virginia reflect on how their drinking at college turned from fun into fear.

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Video Series Fall 1997
Wednesdays at 3:00 pm
Conference Room, Charleston 02B
No Registration or Sign-Up Required

Binge drinking on college campuses - who does it hurt, anyway?	
September 24	*"Bombed!"*
Alcohol and other drugs: What do they do to me?	
October 1	*"Cocaine in the 90's"*
October 8	*"Cruel Spirits: Alcohol and Violence"*
October 15	*"Drug Abuse and the Brain"*
October 22	*"Marijuana (48 Hours TV Program)*
October 29	*"Hallucinogens and Designer Drugs"*
What if I know someone who has a problem?	
November 5	*"Enablers"*
November 12	*"Structured Intervention"*
November 19	*"Caring for Ourselves"*

If you cannot attend on Wednesdays at 3:00 p.m. but would still like to see one of the videos listed, please call x. 2928 to arrange for an individual showing.

NEWS

Dr. Dipa Choudhury recognized by *AMWS*

Accomplished math professor internationally honored

by **Molly Whipple**
News Staff Writer

Dr. Dipa S. Choudhury, Professor of Mathematics at Loyola, has been honored by the editors of *American Men and Women of Science* (AMWS) as one of the most accomplished scientists in the United States and Canada.

Her name will appear, along with other distinguished scientists, in the 1998 edition of the *American Men and Women of Science*, comparable to the book *Who's Who Among American People*.

Dr. Choudhury specializes in linear algebra. She received a Fullbright Scholarship for the 1995-96 academic year and traveled to Kenya for teaching and research in linear algebra.

The Fullbright Scholarship is a government-issued scholarship given to both students and professors, in which recipients travel to different countries to study and research in their respective fields. It is an exchange program which allows US citizens to travel to other countries and brings citizens from other countries to the US to provide a broader spectrum of research and to maximize their education.

Dr. Choudhury, Professor of Mathematics, was honored as a distinguished scholar by AMWS.
photo by Mike Owisianny

The *AMWS* began publication in 1906, and originated to recognize scientists who have greatly contributed in their particular fields.

The biographical publication is used by scientists as a reference and informational source of their peers and to correctly recognize their qualifications. The publications will be released in February of 1998.

Dr. Choudhury came to the US from Dhaka, Bangladesh, 18 years ago to study for her master's degree, and now lives here with her husband and children. She received her PhD at Johns Hopkins University and has been teaching at Loyola for 11 years.

Dr. Choudhury said she was quite surprised to receive this award, but very honored as well.

"I am very excited, though the award was unexpected for me," Choudhury said. "I never thought about myself to be on a list with so many distinguished scientists and scholars."

Confusion over ticket appeals continues

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spond to the letter," he said.

Though an official response has not been made, Fox and Blackburn did meet to discuss the problem. Both say that they expect the issue to be settled this week.

Until then, ticket appeals are not being addressed. "As far as I know there have not been any hearings on the appeals at this time," said Blackburn.

Vitale said the appeals were a major factor in the appointing of the supreme court and chief justice for this academic year. Past concerns from the administration that appeals were not handled fairly led them to choose members for the Supreme Court who would make ethical treatment of this power a priority, he said.

"On behalf of the executive council, I support the supreme court's activities on this matter," Vitale said. He called the Student Supreme Court a guardian of students' rights.

Students' rights is one of the reasons Fox raised the issue. "We feel there's more balance if we are handling the appeals," Fox said. "As the supreme court, we're trying to stand up for the students."

"From what I have heard and seen they're doing a real good job with distribution of hang tags," Fox said.

"We definitely want to keep the power of handling parking appeals," Fox said. "We definitely want [Student Administrative Services] to handle the hang tag distribution."

More details are expected this week on the matter. "Brian wrote a letter; we met with him; we will respond to it, " Blackburn said.

Student Government Association SGA '96-'97

ATTENTION FRESHMEN:

Anyone interested in running for Student Government office?

There will be an informational session Wednesday, September 24, in Knott Hall 02 for any freshmen interested in representing the Class of 2001 to the SGA.

ALL FRESHMEN WELCOME!!

If you're starving yourself, or binging, or binging and purging, cut it out.

Reality check here. If any of the above describes you and your attitude toward food, you need help. The kind you'll find at the Center for Eating Disorders at St. Joseph. We are the area's most complete and specialized program for people suffering from all stages of anorexia, bulimia, and binge eating. Our professionals have successfully treated thousands of people just like you. Call us at (410) 427-2100. Or, if you'd prefer, send in this coupon.

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Or visit us at: www.eating-disorders.com

Want to write for The Greyhound*? Call us at x.2282 or x.2352 for more information and maybe you'll see your name in print!*

NEWS

Drug and alcohol videos made available to college community

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In order to make the information even more accessible to students, the office as a whole decided to broadcast the videos on the Loyola channel, enabling students to watch them in the comfort of their own residence halls.

"We put the videos on the Loyola Channel to give people an opportunity to know what is available in terms of information that we have about alcohol and drugs and to look at it in an environment that is not threatening," said Thompson.

The next video entitled "Cocaine in the 90's" will air on Sunday, September 28th at 7 p.m. on channel 51 and will explore the effects of cocaine on the body and brain.

The videos being presented this fall at the Office of Alcohol and Drug Education and Support Services focus on different topics relating to alcohol and drugs. The first three videos address the topic of college drinking and binge drinking on college campuses. The second series, consisting of five videos, discusses the specific effects of alcohol and drugs on the body; and the third series, consisting of three videos, guides students on what to do if they have a friend or family member with and alcohol problem. Each of the videos runs no longer than 45 minutes in length.

"If students see that there is a video that might be of interest to them, they can stop by the office and take a look at it," said Thompson. "We are not taking attendance; all we are doing is sticking the video in the VCR if there is someone there to watch it," she added.

Thompson continued by saying that it is not necessary to sign up for the videos or to call ahead. There is no discussion concluding the videos, but there are hand outs available in the Office of Alcohol and Drug Education and Support Services, if students need more information.

In addition to being shown on the Loyola channel and in the conference room, the videos are being viewed by Loyola athletes as a part of their team programs. Each semester the two elected Student Athletic Mentors from each athletic team at Loyola must provide a program for their teammates. The emphasis of the program must be related to issues specific to that team. According to Thompson, the women's lacrosse team has already viewed one video as a part of their team program.

"Since the Student Athletic Mentors have gotten the list of the various times and programs, they have been looking at the videos as different ways to provide that type of program to their particular team," said Thompson.

While it is still early in the semester to determine the success of the video series, Thompson is happy with the progress thus far.

"We have found that people are making use of the videos and we are happy about that. I don't know in the long run what kind of use people are going to make out of the videos, but we feel we would like to get as much information out to other campus as possible in as many ways as we can."

Thompson added that if students are interested in getting more information on alcohol and drug issues they can call the office at x.2928, or they can check out the Alcohol and Drug Education and Support Services web site on the Loyola home page.

Included in the web site is information about the support services at Loyola and information about various substances. Information about treatment programs for students, including support groups for students recovering from alcohol and drug dependence and groups for students that grew up in alcoholic homes, is also available.

The site also contains a list of AA meetings in the Baltimore area that have members from Loyola, Johns Hopkins and Goucher College.

Video Schedule for Loyola TV Channel 51
Sunday Evenings -Fall 1997

September 28	7:00 p.m.	*"Cocaine in the 90's"*
	7:30 p.m.	*"Cocaine in the 90's"*
October 5	7:00 p.m.	*"Good Times at UVA: A Look Back"*
	7:30 p.m.	*"Good Times at UVA: A Look Back"*
October 12	7:00 p.m.	*"Smashed"*
	7:30 p.m.	*"Smashed"*
October 19	7:00 p.m.	*"Bombed!"*
	7:30 p.m.	*"Bombed!"*
October 26	7:00 p.m.	*"Cruel Spirits: Alcohol and Violence"*
	7:30 p.m.	*"Cruel Spirits: Alcohol and Violence"*
November 2	7:00 p.m.	*"The Brad Shipman Story - Final Choices"*
	7:30 p.m.	*"The Brad Shipman Story - Final Choices"*
November 9	7:00 p.m.	*"Calling the Shots - Advertising Alcohol"*
	7:30 p.m.	*"Calling the Shots - Advertising Alcohol"*
November 16	7:00 p.m.	*"Friday Night Five"*
	7:30 p.m.	*"Friday Night Five"*
November 23	7:00 p.m.	*"Enablers"*
	7:30 p.m.	*"Enablers"*
November 30	7:00 p.m.	*"Structured Intervention"*
December 7	7:00 p.m.	*"Enablers"*
	7:30 p.m.	*"Enablers"*
December 14	7:00 p.m.	*"Structured Intervention"*

Culture series to begin with art exhibit early next month

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three Center Stage performances. To attend the Center Stage productions at the reduced rate, students need to purchase tickets for all three shows, *A Midsummer Night's Dream* on Wednesday October 29; *Les Blancs*, Thursday, January 22; and *HMS Pinafore*, Thursday, February 26.

The student subscription price is $22.50 for all three shows, about which Miele exclaims, "It works out to $7.50 per show, which is less than a movie." The price for faculty, staff, and alumni is $45.

The first program planned is the Currier and Ives Exhibit Thursday, October 2, at the Baltimore Museum of Art with shuttles running hourly beginning at 5 p.m. The exhibit is free to all members of the Loyola community.

Anyone interested in the programs can make shuttle service reservations, order tickets and get more information by calling Tina Miele at x. 2345.

The Fall 1997 Cultural Series

Oct. 2	Currier and Ives	BMA
Oct. 22	*Falstaff* by Guiseppe Verdi	Baltimore Opera
Oct. 23	*Rodgers and Hart: A Celebration*	The Peabody Chamber
Oct. 29	*A Midsummer Night's Dream*	Center Stage
Nov. 19	*Madame Butterfly* by Giacomo Pucini	Baltimore Opera
Nov. 20	*The Marriage of Figaro* by Wolfgang Amadeus Mozart	The Peabody Chamber Opera

HEY STUDENTS!!!

THE EVERGREEN ANNUAL IS LOOKING FOR AN EDITOR FOR THE 1998 YEARBOOK.

INTERESTED? THINK YOU CAN CUT IT?

IF YOU THINK YOU HAVE THE STUFF AND YOU ARE INTERESTED, SUBMIT YOUR RESUME AND APPLICATION TO THE STUDENT ACTIVITIES OFFICE BY FRIDAY, OCTOBER 3, 1997

OPINION

THE GREYHOUND

Editorials, comments and other relevant facts

Thomas Panarese
Editor-in-Chief
Elizabeth Walker
Managing Editor

Where's The Beef?

Has anybody noticed the lack of fast service at Loyola's dining services recently? Or the conversion of Sacred Grounds' menu to what used to be slated for the cafeteria? Does anyone know why this is? Is it incompetence on the part of the staff, or is it bad timing on the part of students? We've tended to agree with the latter more recently, with good reason as well.

The Marketplace used to be dubbed "the cafeteria" by students because, in addition to serving entrees that may not have been appetizing but were nevertheless healthy, they also made available fast-food like alternatives such as hamburgers and chicken tenders. Now, The Marketplace has committed itself to serving more "upscale" meals, by offering carving stations and vegetables, as well as a deli counter.

However, this has created sort of a problem. Sacred Grounds, when introduced two years ago, was "Loyola's Coffee House" and offered better, albeit more expensive fare than its counterpart upstairs. Additionally, coffee, ice cream, and an intimate setting were also provided for those students who wanted something a little more "mellow" than the volume of the cafeteria. Now, it has become "cafeteria, part two" and it is impossible to have a nice, quiet conversation in Sacred Grounds.

Why?

Loyola students apparently do not want to eat what would be considered healthy. The Marketplace has been providing the opportunity for a well-balanced meal and continues to do so, but the overstuffing of students into Sacred Grounds is indicative of the appetites of the customers: that restaurant serves subs, burgers, and a variety of fried foods, which eaten on a very regular basis cannot be good for someone who is mindful of a healthy diet (or weight).

Perhaps the student body, who will have more options for food in the future as well, should mind what they eat and not bother to complain about slow service at Sacred Grounds or any other facilities. After all, they choose to eat there, n'est-ce pas?

Report from the President:

More results, less rhetoric

William Cannon
STAFF WRITER

The school's strategic plan, entitled "Magis" (Latin for "greater") has been published in large, glossy form and subtitled, "A Report From The President." It opens with these words from Fr. Ridley: "The Jesuit tradition calls us in all matters to seek the greater good."

Reading on, one learns that Loyola's goals for the new millennium include becoming a college of "national standing." Reading even further, though, we find Fr. Ridley saying, "We are compelled -- by our history and by our faith -- to seize our destiny and move toward a broader vision of service to a world in need of values and leadership."

This last sentence is the closing thought in his opening statement, and for this reason, it is the portion of the strategic plan I will examine here.

So, what does all this rhetoric mean? What does it mean to seek "greater good" in all things? What does it mean to "move toward a broader vision of service to a world in need of values and leadership?"

Well, after reading the section entitled, "Diversity, Service, and Leadership" it is still unclear. The text here discusses the past as well as the vast amount of service done by Loyola students, including service-learning. This is all true and wonderful; however, following that are these words: "The volunteer service work provides a window to a world many of our students have touched only tangentially, a rapidly changing world where growing minority populations distinguished by gender, race and religious belief play an increasingly important role in American society."

Wait a minute. Is this school – our school – in its strategic plan saying that by working with a segment of society that is materially poor and largely disenfranchised, students are experiencing diversity? It would seem so, and not altogether incorrectly.

The materially poor population whom Loyola students serve is a different and diverse one. The problem, though, with this mentality does not come clear until one reads on: "The ability to work in harmony with all people must be a part of Loyola's educational mission if students are to gain a true sense of a world that is wider than their own and develop a genuine appreciation of the value of difference." Then, after mentioning its "aggressive" move to recruit more African-Americans, "The College must now turn its attention to broadening the definition [of diversity] to include not only racial diversity, but a diversity of culture and talent as well."

There is a problem here. Loyola's educational mission claims it "challenges students to learn, lead, and serve in a diverse and changing world"; however, you and I both know that nothing about Loyola is diverse and changing. Most of the students at Loyola have similar backgrounds, and despite its "aggressive" efforts to recruit African-Americans, the results have been paltry at best, leaving our campus still approximately 95% white.

How then can Loyola challenge us to do anything in a "diverse and changing world" if Loyola itself is not diverse and changing? Here, it would seem, the administration stops us and points us toward the amazing record of service at Loyola, toward all the work we have done with materially poor people, a very diverse population, but people who are largely fundamentally different from Loyola students.

Is this broadening? Yes, of course. But does it take the place of classroom and campus interaction with a diversity of races? No, and if this is the claim being made, we need to impress upon our strategic planners that this is not good enough.

Enough already. I know this is no fun, but it is the type of examination of our values as a school and a community that we need in order to become "magis."

One final thought: the plan also states that Loyola is "an environment where a diversity of talents, races, and religious beliefs is both welcomed and valued." Talents. The word hits me funny, especially placed next to such defining characteristics like race and religion. Think hard, friends, we're still young.

Loyola's educational mission claims it "challenges studetns to learn, lead, and serve in a diverse and changing world"; however, you and I both know that nothing about Loyola is diverse and changing. Most sudents at Loyola have similar backgrounds, despite the "aggressive" efforts to recruit African-Americans.

THE GREYHOUND

100 W. Cold Spring Lane, T05E
Baltimore, MD 21210
(410) 617-2282 • fax 617-2982
E-mail: greyhound@loyola.edu

News
Colleen Corcoran
Jacqueline Durett
Editors

Opinion
Daniel Newell
Editor

Features
Young Kim
Michael Perone
Editors

Sports
Christine Montemurro
Paul Ruppel
Editors
Louisa Handle
Assistant Editor

Photography
Amanda Serra
Editor

Advertising Department:
(410) 617-2867
Shawn Daley: Manager

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OPINION

Music offers no relief from summer boredom

An account of one student's travels through radio land

One of the worst rituals of returning to campus each September is seeing friends, acquaintances, familiar faces--OK, strangers -- for the first time in awkward places and being forced into recanting every single boring action of summer in the space allot-

Steve Lichtenstein

STAFF WRITER

ted for your meeting. How are you supposed to relive three months of work and endless stories in that span and, more importantly, how often do you want to?

Never (and this is a proven fact) do you run into the people whose lives you may be even vaguely interested in at a party or in a cab or in some such place where a conversation is welcome. Instead, you see your actual friends while running late to class on the first day through the quad, where you have a three to five minute exchange in the time it takes to pass one another, with the words usually trailing off behind you through the voices of the 90 other people having the same conversation and fighting the same conditions.

The really relaxed situations are reserved for the kid who sat next to you in the computer lab once and happened to see your name on your paper and happened to force out your name and strike up a conversation, or maybe the girl who spilled her tomato soup on you in Sacred Grounds and had to get your name and number so she could give you money for the cleaning bill.

These people are driven by the annoying urge to narrate their weeks of never-ending boredom until it seems that the boredom is actually seeping into you, as if they exhale it out and you suck it in.

Believe me though, I don't need the breath of someone else to add tedium to my summer. That's all me. I am the kid in the computer lab who talks about his boring summer. Therefore, in the spirit of hypocrisy, here is a dull, spasm-inducing account of my summer.

I delivered pizza this summer, so I spent countless hours by myself in my car, and became completely reliant on my car radio to avoid going insane and keep the conversations with myself to a minimum.

My temperamental portable CD player would choose for itself the days it would magically play the CDs without problems, and the days when it would skip when the car was parked. Since I don't have the patience in the age of CDs to actually fast-forward my tapes and wait for them, I had to depend solely on the power of FM radio. Oh, the radio.

First of all, is there a need for 24 presets? Do you know of 24 stations in your area that you would be willing to glorify with their own memory spot? All that does is increase that chance that you'll hear the same song more than once while you're flipping through. I've found this almost guaranteed to happen at least once a day when you use multiple presets. What a treat -- if you miss the opening part of OMC's "How Bizzare," you can catch up to it on another station.

Radio stations (like MTV) have the Catch 22-like power of being one of the only places we are able to hear music, new or otherwise. Knowing this, they replay songs over and over again, knowing that someone will be listening, like a song, go out and buy the CD, and keep listening to that station because that's where they heard the song. The annoying aspect of the listening part comes when either (A) you like the song and buy the CD, then become exponentially sick of it because you hear it when you play the CD and when it still comes on the radio twice an hour, or (B) you never liked the song to begin with and still have to suffer hearing it morning, noon and night until you speak only in song lyrics. With this in mind then, I present a short analysis of what was corrupting our ears over the summer.

I find Hanson to be like a cancerous growth that gets bigger and spreads over my body, weakening me further each time I hear their songs. Sure, I know it's trendy to pick on Hanson. It's also fun and somewhat refreshing, and I feel it needs to be done. Did anybody else think they were watching an Energizer commercial the first time they saw "MMMmmm Bop?" There's something terribly disturbing about seeing three pre-pubescent kids prance around on MTV, with a combined age younger than my father but still making exceedingly more money than him.

> ***I find Hanson to be like a cancerous growth that gets bigger and spreads over my body, weakening me further each time I hear their songs. And the sun that burned the dreaded Hanson cancer further every day was the Spice Girls. What possible attribute do these girls have which makes them musically intriguing?***

What value will Hanson have when they finally reach the great land of Puberty and their voices change? Half the reason anyone liked that song in the first place was because they thought a woman was singing it. It might be an alright song if a woman sang it, but not Hanson. Their whole act is dependent on the fact that they are kids, and when that gig is up and it's revealed that they are essentially worthless, then what do they do? Four words: Celebrity Family Double Dare.

And the sun that burned that dreaded Hanson cancer further everyday was the Spice Girls. Would someone please explain to me how their album has been in Billboard's Top Ten for the entire summer? Sure, these impossible abnormalities have occurred before, but when did the music-listening country suddenly revert to being horny seventh-grade boys?

What possible attribute do these girls have (who all auditioned for their "roles," by the way) which makes them musically intriguing? Is dancing around and kicking like the Power Rangers in red, white and blue spandex while lip-synching a skill? If it is, where do I sign up?

These five winners are essentially Trick-O-Treaters at a karaoke party making millions and millions of dollars. Appearance is too often rewarded in this country over content, but that is nothing new. Looks sell, and they always will.

I guess, though, that the summer's music offerings weren't completely horrible. Sugar Ray's "Fly" was pretty good for a while as the "What I Got" replacement for the year. Third Eye Blind's "Do-do-do" song may have been the most played song of my entire life. Puff Daddy was everywhere. Thankfully, Foo Fighters, Beck, Radiohead, Oasis, Jamiroquai, Soul Coughing and Mighty Mighty Bosstones and all put out songs and albums worth listening to, until radio made them too hard to bear. You know it's bad when the first note of a song comes on and your finger is already pressing another preset.

Obviously, my summer must have been exciting if I had enough time to think of all this. Please feel for your pizza deliverer the next time you order and consider that he might be listening to the radio. Increase your tip a little.

Everyone suffers when campus vandalism hits

How many people have ever walked across campus on a Sunday morning and seen fliers that had been carefully taped to windows, walls, or pillars either half torn off or simply lying strewn across the ground? How many

GEORGE CONVERY

STAFF WRITER

people have walked through, stuck to, or had to dodge puddles of unidentifiable liquid while walking down the stairs or riding in an elevator? And how many people have had to hold their nose while doing the same?

First-year students may not be familiar with these pleasantries, but anyone who's been here more than a semester has encountered at least one of these things.

Countless times I have seen large stone garbage cans turned over and garbage lying everywhere from the parking lot to hallways. Some students may remember instances of vending machines being turned over, water fountains ripped off the walls, bathrooms completely trashed, or every light in a particular elevator punched out. Does anyone realize, though, that this costs us money? We make a 50-dollar deposit for damages every year and this summer not only did I not get my deposit back, but was charged an additional twenty dollars. Now I don't recall breaking anything or leaving any unidentifiable liquids anywhere, but I had to pay for it and I'm sure many other people have experienced the same thing.

This past week the RA's bulletin board on my floor was attacked, and a banner for a blood drive was torn off. I understand attacking your RA's hard work. Once in a while, most people have a gripe with their RA or like to play jokes on them, which can be fun, but taking down the banner for a blood drive? That's just wrong. Donating blood is a good deed that can actually help people. Not that RAs don't help people -- actually they work their butts off and get mostly grief for it -- but what joy does one get from tearing down a sign for a blood drive?

I actually saw the three girls with the sign as the elevator doors opened, but they quickly closed them, half mortified, half laughing hysterically. What do you do, go and hang it up in your room, telling all of your friends, "Hey there's a blood drive on Oct. 6 and 7, and nobody knows about it but us?" This statement would be followed by a hearty laugh, of course.

Another thing -- do people go out, party, have a good time and at some point one person says, "Let's do something?" Then another would chime in, "Why don't we break some stuff?" Followed by a loud, "Yeah, cool!" How many Beavis and Buttheads do we have on this campus that can find nothing better to do than "break stuff?" Seriously, there has to be something more interesting than damaging property or pulling fire alarms (everyone who lived in Wynnewood last year knows what that was like).

Do people really care that little about their fellow students and about the place they pay how many thousands of dollars to live in? If you want to break something, please break something of your own. At least that won't cost me money, or, if you still want to do damage to a college campus, then go down the street to Hopkins or Towson. It must be just as much fun to break stuff there as it is here, and this way you won't have to look at it, smell it, or step through it when you wake up on Sunday. That's like the riots out in Los Angeles when people were destroying the neighborhoods they lived in and would have to pay to fix up, when they could have gone down the road to Beverly Hills and broken some really expensive stuff.

So far this year, an exit sign has been ripped off the wall, costing each resident on the floor, and the odds are that no one on their particular floor even did it. Also, out of the seventeen floors in Wynnewood Towers with residents on them, there are only four bulletin boards that are still fully intact. The rest have either been mangled, torn in half, or ripped down completely, leaving only the staples.

Finally, if you see a bottle of yellow liquid lying on the floor on a Sunday morning, don't assume that it's spilled lemonade.

Seriously, if you don't want your campus to look like a hell hole, and have to pay for it too, the next time you see someone doing something they probably shouldn't, call campus police, an RA, or just yell for them to stop. Most likely they'll freak and just run away anyway.

We live on a college campus in a major metropolitan area. If you can't find something to do besides destroy other people's property that's pretty sad and so are you.

Letters To The Editor Policy

All letters to the editor must be typed and include the author's name and telephone number or extension. Names will be witheld only under extremely rare circumstances. Letters to be published must be received by the Friday prior to publication. If possible, please submit the letter on disk in IBM or Macintosh WordPerfect format. Disks will be returned. Letters may be edited for length or offensive material. Place letters in the grey box by *The Greyhound* office, T05East Wynewood (by the laundry room).

Unsolicited Articles

The Greyhound also welcomes unsolicited opinion articles on any relevant topic. Please drop off articles at T05East Wynewood the Friday prior to publication. If possible, please notify the editors during the week by leaving a message at x.2352.

FEATURES

Treponem Pal tries to keep industrial music alive:

However, their latest release, Higher, *is a disappointment*

by **Brendan Maher**
Staff Writer

It seems to me that there has been a decline in the popularity of many industrial bands. Groups like Ministry, KMFDM and Skinny Puppy, which witnessed a small surge of fame in the early 90s, seem now little more than residue of the hyper-electronic 80s.

Treponem Pal, a digitally enhanced steam-sampling quintet from France, is a prime example of a band left over from this forgotten decade.

Their latest release, *Higher*, is a bland attempt to fight the leather-and-chains stereotype with new radio-friendly sounds of today. How then can one keep up the gothic gore of the eighties and still sound fresh and new? Simple -- just do what everyone else is doing, and mix in some reggae beats.

I feel bad ripping on a band that has such strong roots in the 80s, taking their influences from bands like Einsturzende Neubauten and Kraftwerk, but even with the production help of Sascha Konietzko, from KMFDM, *Higher* still falls flat, and for the most part, sounds like Filter with a French accent.

Mixing on *Higher*, done by Sascha K. and Scott Crane, is probably the album's best asset. They include some mind-warping samples enhanced by panning effects that literally make the room spin.

Another fine point of Higher is the cryptic cover of "Funky Town" originally done by Lipps Inc. If nothing else, the song is good for a laugh.

I also give the guitarist Michel Bassin credit for some original, although repetitious, riffs with all the crunch, grind, and wah one would expect from an industrial-based band.

> ***My biggest beef with Treponem Pal would have to be the lyrics. "The Struggle," one of the band's more promising songs, lost all esteem when I heard "Freedom Fighters, Freedom Warriors, keep on dancing, keep on tripping." Now I'm not one to have a problem with drug refrences in music, but ...***

My biggest beef with Treponem Pal would have to be the lyrics. "The Struggle," one of the band's more promising songs, lost all esteem when I heard "*Freedom Fighters, Freedom Warriors, keep on dancing, keep on tripping.*"

Now I'm not one to have a problem with drug refrences in music, but every song on the album uses at least one of the following: "I'm tripping, I'm stoned, I'm high."

That's cool and all, but they don't really have anything to do with the rest of the song. They're just thrown in for effect.

"Panorama," the sixth track on the album, mixes French and English lyrics to a slow, danceable reggae beat with a slinky, grooving bass that makes the song almost decent.

In fact, they must have liked the beat so much they decided to use the same exact one for the next two tracks.

I can't lie -- I'm a child of the 80s. I used to worship Robert Smith and Morrissey. I also loved the angry techtronics of bands just like Teponem Pal.

These guys have been kicking around almost unheard of for over a decade. I think I can stand to put them out of their misery, along with my black jeans and combat boots.

Atherton makes the transition from faculty member to artist

by **Liz Eisenman**
Staff Writer

"Mommy, I like that one," Emily Higgins exclaimed to her mother at the recent opening of Mary Atherton's exhibit at the Loyola Gallery.

The inaugural exhibit for the school year is featuring the recent work of Atherton, a recently retired faculty member of Loyola College, until October 15.

Not knowing much about art, I found that Emily's statement summed up my feelings towards this exhibit. There is a certain, "je ne sais quoi," about these paintings.

I asked many of the people at the opening what they thought about the art as I searched for the right words.

Ellen Sybor, an old friend of the Atherton family, told me, "I think you should sit down and spend 20 minutes looking at each painting. I've known her for a long time. Nothing seemed to be touching each other in her art before."

So I spent 20 minutes looking at her work. The first word that came to my mind was, "deep." This art was not some paint slapped together quickly for a show. The paintings represented a transition in her life as she slowly came out of a depressing period.

Several of the faculty members were astonished by the pastels and vibrant reds that jumped off the canvas. Barbara Mallonee, professor in the writing and media department and friend of Atherton, described her surprise over this new side to Atherton, saying, "I never thought I'd see her put red in a painting. I am struck by the color rising out of the text."

Atherton informed me that she has moved away from the black and the skewed lines of her former art, just as she has moved away from her depression.

The vertical lines represent coming to peace with herself. From the amount of black still left in her paintings, it is clear that this exhibit expresses the shift from darkness to serenity that the artist is still trying to find.

David Muccigrosso, an English major and employee of the gallery, liked the incorporation of texts that Atherton put into her paintings the best. Atherton entwined her art with passages from Dante, the Psalms, and Nellie Sachs.

The works are not illustrations of the passages she told people in her mission statement. "It was never my intention to illustrate any of the words, but rather to make them part of my drawing. With the passages selected, I could then develop the meaning of the drawing and manipulate it in the right direction."

Interestingly enough, Nellie Sachs won the Nobel Prize in 1966 for her Holocaust poetry. Atherton was inspired by her work.

"Her work taught me the importance of simple, everyday objects and how their meaning might be extended through context, composition, and juxtaposition." It seemed unusual that Holocaust poetry would be used on a transition away from mourning.

One painting which used Sach's poetry was entitled, "O the Chim

continued on pg. 9

Retired faculty member Mary Atherton stands proudly in front of one out of several of her original artworks that are now on display at the Loyola art gallery.
photo coutesy Greyhound staff

Classifieds / Announcements

LOYOLA'S SECOND ANNUAL CULTURAL SERIES: The SGA and Office of Administration and Finance announce the 1997-98 Cultural Series featuring the Baltimore Opera, Center Stage, the Baltimore of Walter Art Gallery and the Peabody Chamber Opera and the Peabody Opera Theater. Round trip transportation available for all events. Opera series include pre-opera dinner and pre opera lecture. Reservations, ticket information and transportation information can be obtained by contacting Tina Miele or Elaine Beigel on extension 2345.

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FEATURES

FROM THE NOSEBLEEDS

"Nuance"

by Tom Panarese

I was walking across the bridge last week, and as I journeyed down the pedestrian ramp towards Charleston, hoping to avoid the lunch rush at the Garden Gourmet, a small blackboard in a window caught my eye. Written on the blackboard, in multi-colored chalk, was: "Fun Fact: Sweet and Sour sauce is the most requested Nugget sauce at McDonald's."

"Wow," I thought to myself, "that's kinda cool." Not just because I didn't peg Sweet and Sour for the best sauce at McDonald's (I always thought honey mustard or barbecue would be the most common), but because I found amusement in the little, dare I say, "nugget" of information. So, I went back the next day, and the day after that, and each day (I don't know about weekends) there was a different interesting tidbit of information placed in that Charleston window.

Now, it may sound like it doesn't take much to amuse me (and it doesn't), but I found this sort of an interesting delight.

Then, there was the time last week where I was standing outside the Garden Gourmet talking to a friend of mine and noticed that the occupants of Wynnewood E-202 had blown their window out. The window had been temporarily fixed, but the glass which was broken had not only settled onto the window sill, but had also remained in the pane, a giant hole testimony to impact with what could have been everything from a large piece of furniture to someone's head. Many passers-by noticed this and had a negative reaction, probably thinking some freshmen had gotten out of hand one night. I just shook my head an laughed in a "what will they think of next" manner, and headed back to Guilford.

Friday night, I was, for some unknown reason, walking up the steps to Wynnewood Lobby, and as I got to the doors, I found myself surrounded by a small congregation, taking a cigarette break forbidden in the dorms, while girls who had put time and effort into looking old enough embarked on a journey to York Road or Fell's Point via the fleet of yellow cabs that sat patiently at the foot of the stairs. Behind us, in the lobby, was proof that everyone had his peculiar way of entertaining himself on the weekend: sounds of conversation, table tennis, and billiards.

Now, had I been one in a vast number of students on campus, I would not have noticed the "Fun Fact" in Charleston; rather, I would have passed some negative comment about the construction that will sojourn at Loyola for the next few years. After all, you can't go over the bridge, or even get to McGuire Hall without being re-routed by some sort of construction. But complaining about the construction is not going to do me any good.

Last week, *The Greyhound* ran an essay by Shawn Daley entitled "Current students sacrificed in favor of school's future." In this piece, Daley was very in depth about Loyola's recent efforts to improve the campus, both for functional reasons as well as cosmetic reasons.

His judgment was somewhat negative towards this construction, conveying the view of someone who does feel that he is going to be overlooked so that future Loyola students can have an even more beautiful campus than we do now. I can sympathize with him.

Although I have never lived in Charleston, I had to tolerate improvements on the terrace level of Wynnewood Towers my freshman year, which featured the lovely sound of power tools and sledgehammers at 7:00 a.m. each day. Yes, I complained, even called Physical Plant to request that construction be pushed back to 9:00 a.m., but I realized my ignorance when I discovered that what I had been protesting was the construction of the new *Greyhound* offices.

Yes, I complained, even called Physical Plant to request that construction (of Wynnewood Towers during the '95-'96 school year) be pushed back to 9:00 a.m., but I realized my ignorance when I discovered that what I had been protesting was the construction of the new* Greyhound *offices.

Many Charleston residents past and present probably believe that doesn't hold a match to what they've been through. However, they know what the end result is going to be: a facelift for both Loyola's campus and reputation. Now, I'm not praising construction -- it is a major pain, but complaining about it will solve nothing.

Daley wrote, "As a whole, this campus has been so apathetic to these decisions, because we feel that nothing can be done, or we're graduating in a few months, or we just want to grin and bear it. By that, we allow the school we love so much to take full advantage of our generosity."

But what can we do? Yes, our parents are paying $25,000 a year to have the administration present us with jackhammers at 7:30 a.m., and that is really unfair, but has anyone driven on Long Island lately? Or on 1-95 around DC? There's construction everywhere! And what's paying for it? Our tax dollars, thankyouverymuch.

Besides, Loyola's campus is not defined by its physical nature. True, we see the buildings, the construction, and the so-called "improvements" when we first arrive here, but after a week or two of being on campus, we realize that what makes the experience worthwhile are the students.

It is the "Fun Fact" in the window every afternoon, the destructive nature of freshmen, the social habits of Wynnewood girls, the fact that the line at Sacred Grounds is 10 times larger than the one at the Cafeteria when the latter is more nutritious, the signs posted to celebrate people's birthdays, the energy radiating from the quad at 11:50 on a Wednesday morning, and every other noticeable idiosyncracy.

I am not going to judge four years at Loyola by how much of a pain in the butt construction caused me and all my friends. No, through a simple walk across campus, I realized I should appreciate the special nuances of our school, those of whom it was meant for. Us.

Horoscopes

by Simon Westcott

Libra (September 23- October 23)
Try not to take it personally if you overhear a snide remark or two this week. Be patient about a relationship concern -- it'll work itself out as long as you're not expecting too much. A big event is coming up, but don't worry -- it's for the best and everything will turn out all right. Everyone's rooting for you!

Scorpio (October 24- November 21)
You'll have plenty of energy this week, but you may encounter a few delays or problems. When you have to put your energy on hold, try to remain patient. Remember -- your drive to get things accomplished usually works in your favor, except when you let it overwhelm aspects of your life.

Sagittarius (November 22- December 21)
You've been introduced to a crafty individual -- be careful whom you trust. Keep in mind that a lot of people aren't so willing to let good intentions go unheeded -- they may try to take advantage of you. Mixed feelings about a social situation are warranted. Are you trying to force yourself out of your own comfort zone?

Capricorn (December 22- January 19)
You may still be busy with concerns left over from the summer. Let them go -- the summer is over, and now is the time to focus on the future. Otherwise, things should be going your way. This weekend is a good time for a day trip to D.C. or Annapolis. Enjoy the scenery and weather.

Aquarius (January 20- February 18)
Your inventive mind may be a few steps ahead of your physical abilities, leaving you a bit frustrated. Quiet evening activities will provide the necessary "time-out" for your nerves. Try a book or quiet games with friends -- things that are easy enough for anyone to do.

Pisces (February 19 - March 20)
You've been disheartened recently. Evaluate what it is that has you bummed. Stay on your toes, speak up and show the world you have the courage to be yourself. People who repress their inner feelings experience conflicting tensions -- don't let yourself become internally caught up in staying true to who you really are.

Aries (March 21- April 19)
You need to win at something this week for a shot of confidence. Select something you enjoy and go all out to succeed. Are you all set for a big, upcoming change in your life? It can only be for the better, so don't be anxious; just live up the new experience!

Taurus (April 20- May 20)
What has made you so upset? High-charged emotions are stirring within you. Don't be stubborn and bullheaded; bring a new twist to a familiar situation. Other people's opinions are worth listening to this week.

Gemini (May 21-June 21)
You always expect too much for too little. What are you putting into this? People naturally like you, but if you drive all your friends down your one-way street, sooner or later everybody is going to get out and walk -- the other way.

Cancer (June 22- July 22)
Your sympathy is noble; it also makes you vulnerable. Watch out for vulture-like people in your life. Your flirting is giving some people the wrong idea -- make sure your actions back up what you are saying.

Leo (July 23- August 23)
You may be dealing with someone who is manipulative. Set a clear boundary or entirely cut this nuisance out this week. Don't let your ambitious side get the best of you -- doing your best at a few things is better than overextending yourself and doing a sloppy job at too many things.

Virgo (August 24- September 22)
Your super organization skills may land you in trouble this week, if you spend all your time trying to bring order to someone else's apparently chaotic way of life. Being a friend shouldn't be so exhausting. Maybe you should re-evaluate the relationship -- are you getting the support and friendship you need?

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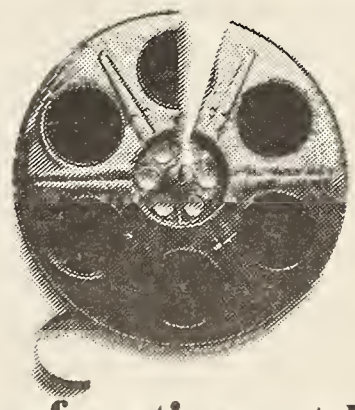

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FEATURES

Catherine Wheel keeps on rolling

by **Carla Vesay**
Staff Reporter

Catherine Wheel is not a group of chicks. In fact, the four-man British band chose their name in 1990 from a fourth-century torture device and have been creating music ever since.

Their most recent album may attract listeners strictly for the blatant nudity on the cover. Normally, I would find that offensive, but in the context of their title, *Adam and Eve*, it is rather artistic. In their 1995 release, the cover featured a grown man in an oversized crib. Do you think they put the egg before the chickens?

For the older Catherine Wheel fans, it is fairly easy to describe the sound the group projects. The new album is a calmer but equally intense version of the last albums. Newer fans need to listen to truly experience this unique sound, but I will try to explain.

The group is full of intense and fairly complex ideas that come forth as a melancholy sound. The normal guitars, drums, bass, and vocals provide a solid backbone and the unusual addition of organs, harmonica, variaphone, and even glockenspiel add supreme harmonies.

The fifth song, called "Phantom of the American Mother," is one you can really get into. Interpret it as you like, but take the time to read the words throughout the album.

Singer Rob Dickenson is truly the spotlight of all this musical mixing of sounds. His undeniably unique voice takes the music from meditative and cool to challenging and emotional.

Adam and Eve is markedly more relaxed than their former album, *Like Cats and Dogs*, yet still has the ability to keep you hooked. Although the music is also not something you can take to a party and dance to, it is perfect for sitting in your room and procrastinating on a project or just enjoying some time alone.

Catherine Wheel is a welcome change from all the trendy music that has come out recently. It expresses emotion and is melodic from one song to the next. There are not many groups that worry about their artistry sounding like real feelings. *Rolling Stone* considered the sound "an artful marriage of aggression, melody, and textural adventure." Sound good yet?

The new album also takes on an interesting experiment of mystery songs to start and end the work. This intrigue comes out in the pure intelligence of the music, and will make anyone looking for quality come back looking for a '99 release.

Genesis undergoes a new creation

Legends come back darker and harder with new release

by **Michael Perone**
Features Editor

Genesis reinvents itself once more with *Calling All Stations*, their latest release. Front man and drummer Phil Collins departed on friendly terms shortly before this project began, and after a world-wide search, Scottish crooner Ray Wilson has taken over the mic.

Formerly from the lesser-known European band Kiltskin, Wilson's somber vocals over keyboardist Tony Banks and guitarist/bassist Mike Rutherford's brooding music harken back to Genesis' glory days with their original singer Peter Gabriel.

This ambitious album is a virtual slap-in-the-face to Phil Collins' past artistic contributions, which led this legendary classic rock act towards a peppier, more commercial vein. 1986's *Invisible Touch* alone, which I believe remains one of the best rock albums from any era, scored five chart-topping singles.

However, although it's no secret that this collection showcases Genesis' darker side, the catchy, radio-friendly tunes are still present, particularly "Congo," the first single from *Calling All Stations*.

The opening title track sets the mood for the remainder of the CD with a surprisingly heavy guitar riff. It is established early that the new Genesis means business, as it recalls the opener of *And Then There Were Three*, when guitarist Steve Hackett left.

A thematic element of isolation pervades this album, which borders on a concept format, and this selection is no different.

The narrative is clear but desperate, crying out for help in a near Pink Floydian sense ("Can anybody tell me, tell me exactly where I am?"). Furthermore, the water ripple illustrations throughout the cover booklet reinforce this idea of a "single lonely voice" attempting to reach out and connect with someone ... anyone.

"Congo," the following track, brings this idea to another level, where even after fulfilling the mission of making contact with people, there can still sometimes be communication breakdowns.

The mythical place of the "Congo" is supposedly where couples are forced to retreat when such a situation erupts. As always, the lyrics are powerfully impressive, but the jungle rhythm introduction simply doesn't fit with the main portion of the song.

An excellent metaphor for loneliness is introduced in "Shipwrecked," the next song. Unfortunately, another element of Floyd's original style is shamelessly stolen as it opens with a radio tuner being rapidly changed between stations, until finally setting on an empty, ghostly version of the song.

Anyone who has heard the introduction to "Wish You Were Here" should recall the same technique being manipulated with a television set.

This doesn't detract from the beautiful melody combination of Rutherford's guitar and Banks' keyboard riff. Ironically, Wilson's smooth voice seems so familiar, one feels that he was always the lead singer.

Since this track encompasses all the new, exciting material the revamped group has to offer, it winds up being the best one on the entire album.

The atmospheric "Alien Afternoon" is less successful at creating the desolate ambiance necessary for this piece. A stark contrast is "If That's What You Need," which has soft, gentle reminisces of *We Can't Dance's* "Hold On My Heart." The most romantic ballad on *Calling All Stations*, don't be surprised to hear this gem playing at school dances.

"The Dividing Line" is the most engaging song of all, with a bold keyboard lead in that perpetuates the momentum of the fast paced, funky drum line.

"Uncertain Weather" manages to move the listener as well with an orchestral mimicking keyboard set at pivotal intervals. Phil Collins has been quoted to believe that the bulk of Genesis' best material originated from Banks' talent, and these two songs prove it more than anything.

"There Must Be Some Other Way" is the only skippable song, and the follow-up is disappointing as well. This collection seems to come to a conclusion during "One Man's Fool" that it doesn't matter if we're lonely vermin or gregarious monsters (as explained in the jumpy pop tune, "Small Talk") since we all have different views of the world.

Is this generalized message of "It's near impossible to get along with everyone, so don't worry about trying," meant to uplift or alienate us? Either way, it's an unsatisfying close to an otherwise triumphant comeback album.

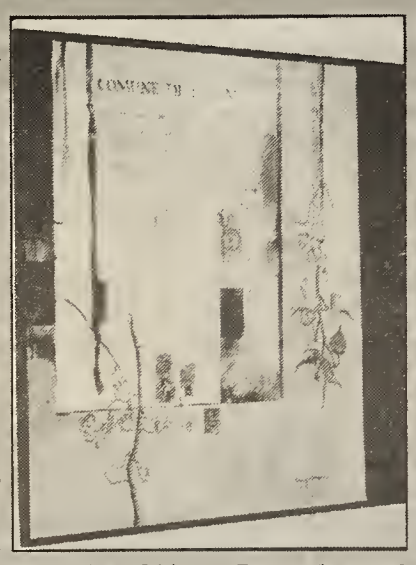
As an added bonus, Genesis celebrates the advent of the computer age by enhancing their CD for use on a PC. The disk can access an exclusive website only available on the CD, but unfortunately, that's all it can do. But that's not the reason to purchase this album.

I admit I was skeptical when first hearing the news of Collins leaving Genesis. After all, he kept the band alive in the 80's, during which they left most of their musical impact on me from all their 20 albums. But believe it or not, you won't miss Phil Collins. But that's OK. He's got enough money.

Atherton's Exhibit

Continued from pg. 7

neys," which was named for Sach's poem.



It is different from the others because the poem "becomes literally the foundation of this piece." Atherton creates, ". . . a deliberate paradox that depicts a Christian iconic world breathing out the smoke of hidden, charred bones."

Even if you're one of those people who says that they can't find the deeper meaning in the art, you should go see her paintings for the vivid colors and the three-dimensional quality of the art.

Atherton's command of shadows is amazing as rosary beads, ribbons, or shawls leap off the page. Her use of color is also very expressive.

As Michael Burczyk, a student at Loyola, said of the exhibit, "I love working at the art gallery, because I have an excuse to come in here and appreciate all the talent we showcase."

Time Warp

September 23, 1977

20 years ago, there was an air of celebration on campus as Loyola celebrated its 125th anniversary with a convocation to not only mark the event but to begin the new academic year. *The Greyhound*, in addition to upholding the event, wondered about Loyola's recent expansion, commenting: "Expansion at Evergreen has thus far cheated the student body in many ways. It has robbed resident students of living space, as the school continues to enroll more than it can comfortably house."

FEATURES

The Keenan Ivory Wayans Show lacks originality and more

In Living Color *creator's vehicle is a sad attempt at a talk show*

by **Jarrett Graver**
Staff Writer

Talk shows are like art forgeries -- even if they are done well, they still reek of a certain calculated artifice. Whether they reflect the Brooks Brothers staidness of Jay Leno, or fall more in line with the shrill ribaldry of Jerry Springer, is ultimately irrelevant.

The fact remains that the manufactured environment of a talk show, replete with buttoned-down host and fidgety pseudo-celebrities trading stilted quips, stale anecdotes and repartee that falls several notches short of witty, precludes it from having any relevance to anything. The forced chumminess between host/guest and guest/audience is at the very least embarrassing, and, in more virulent cases, resembles the pathetic symbiosis between a sleek, 20lb. tuna and the parasitic hagfish.

They simultaneously satisfy our desires to ogle both ludicrously famous people and ludicrously stupid people, the kind who wouldn't mind appearing on national television in a Richard Marx haircut and stained t-shirt sifting through the wreckage of their double-wide, trailer park lives.

As if the American public has not been sufficiently cudgeled into submission by this torrent of tawdriness, Keenan Ivory Wayans, of the shellacked scalp and preternaturally dismal movie career, has stepped up with his own take on late-night confabulation, *The Keenan Ivory Wayans Show.*

Wayans, the eldest of an entertainment brood so large it makes the Baldwin's Long Island gene farm seem Lilliputian, is not a man bereft of talent. He began his Hollywood odyssey some 10 years ago with the scathingly funny blaxploitation send-up *I'm Gonna Git You Sucka,* and then really cemented himself into our nation's pop-culture consciousness with the consistently hilarious, and regrettably short-lived, television series *In Living Color*.

Unfortunately, Keenan's film career of late has included such vexations as *A Low Down Dirty Shame* and *The Glimmer Man,* two movies which suffered mercifully ephemeral theater runs and then were relegated to the dung heap of cinematic ignominy.

With his new eponymously-titled talk show, however, Wayans has promised something different: "a fast-paced, in-your-face party." Seemingly undeterred by the alarming number of people who have disgraced themselves in the past, the sad litany including Chevy Chase (whose run was especially disastrous), Dennis Miller, Danny Bonaduce, Carnie Wilson and Gabriele Carteris, Wayans is confident that he can side-step this roll call of failure disguised as a Queen song, and avoid biting the dust.

In interviews, the incomparable Mr. Wayans has promised something different, a harkening back to Ed Sullivan and the golden age of talk/variety shows. From the looks of it, *The Keenan Ivory Wayans Show* is about as fresh and innovative as one of Ralph Reed's neckties.

Wayans kicked off a recent episode by frantically scampering through the stoked-up crowd, bedecked in a queer-looking jacket disguised as a fashion disaster (a sardonic raconteur who had the misfortune of viewing the episode with me said the jacket looked as if it had been haphazardly stitched together from Fruit Roll-Ups).

The whole vile scene looked like it had been lifted wholesale from an Arsenio Hall episode circa 1989. Wayans even had the hubris to purloin Hall's half-baked "woof, woof,woof" hand gesture, albeit with a few minor alterations. The set looked as if some wacked-out designer had guzzled a few gallons of day-glo, fluorescent paint, and then retched it back up in a chunky melange of lemons and hot pinks.

For those of you who are still nostalgic about the Chernobyl and Three Mile Island near-meltdowns, there is even a radiated fish tank that is constantly morphing colors around its sickly-looking collection of fish.

After his rambling, disaffected monologue, which sounded like a nitwit comic trying out new material at Open Mike Night, Wayans thrilled his viewers to the very marrow when he welcomed the first high-profile guests of the evening. No, not Madonna, Tom Cruise or Brad Pitt, but his two dopey brothers, Shawn and Marlon! Wow.

The fact that Wayans is resorting to nepotism a scant month into his show doesn't exactly auger well for his future as a late-night entertainer. Shawn and Marlon, probably because they don't suffer from stress-causing agents such as talent, came across as supremely loose and easygoing as they were mercilessly grilled by their Mike Wallace-like brother on topics as diverse and interesting as their execrable UPN television show and Keenan's butt.

At this point, Keenan probably thought things were in danger of becoming too pensive and sober-minded, so he pulled a few yahoos out of the audience for an impromptu talent show. First up was a motley collection of reedy-voiced, teenage greaseballs, who proceeded to croak their way through a popular R&B song, one which surely deserved a better fate than this.

The showstopper, however, was when two over-pumped, bare-chested gym rats dashed out of the audience to perform a series of admittedly electrifying flips and somersaults. Part of the fun was in betting on how long it would be before the grotesquely defined abs pried loose from their unstable moorings on the gentlemen's stomachs and flew into the crowd, killing a family of four from Akron. Alas, this never happened.

Wayans closed out this revolutionary hour of television by mumbling his way through an interview with swimsuit model Stacy Williams, whose sunken-looking head had clearly not been inflated to the proper pounds-per-square inch. All in all, the most interesting aspect of *The Keenan Ivory Wayans Show* was the host's decision to eschew convention and go with an all-female band, although the women in the band are all cobwebbed stereotypes of male lust (i.e. biker slut, baby-dolled innocent, etc.).

Sometime next year, when his late-night talk show is but a blurred memory, Keenan can console himself with the fact that all of his employment opportunities have not yet

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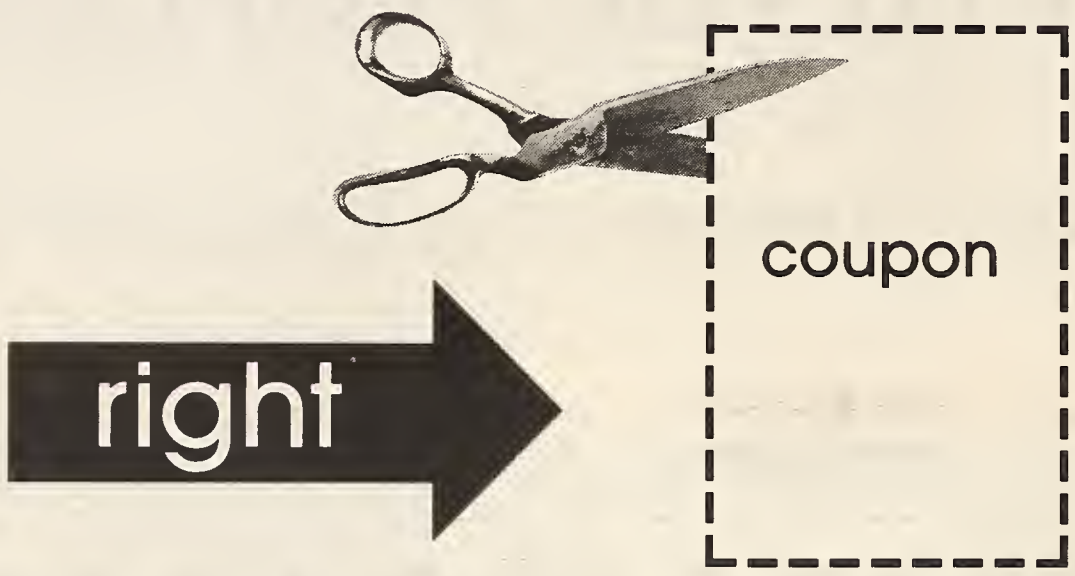

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SPORTS

X-country off to strong September

Continued from back page

vious week, the men's squad looked confident at UMBC. Said sophomore Mike Vitale, "I knew it was going to be a good race when an Allentown College guy fell down and I stepped on him, so I wouldn't fall into the same hole he did."

With two races completed and four races to go, the young Hounds teams, both men's and women's, seem poised for success. The men's team includes six new freshmen, while the women welcome nine new runners.

Coach Scott Jones is excited about the upcoming weeks, saying he is "pleased with the results of the races, and feels that the team is coming together well."

In anticipation for next week's Meet of Champions, in Bronx, New York, the team will practice with some tough hill and track workouts. Racing against nationally ranked squads from Iona, Georgetown and Villanova should be a challenge for Loyola, but, as sophomore Mike Fregeau says, "We're not too worried about those teams; we're only looking forward to breaking some records at Van Cortland Park."

With strong races and mental focus, the Hounds teams should be well prepared to break away from the pack at the MAAC championships in November.

Golf team prepares to defend their MAAC crown

Team places 19th at Yale

by **Paul Ruppel**
Sports Editor

The Loyola Golf team competed at the Yale Fall Invitational September 12, 13, and 14 in New Haven, Connecticut. The team finished 19th overall, despite some strong performances early on in the tournament. This was also Mark Broderick's first tournament as head coach of the team.

On the first day of the tournament, senior Ed Molloy and junior George Blyth each shot a 72 to give Loyola a great start. The team as a whole had a very good day, coming in only 25 over par after the first round.

However, the team did not have as good a day on Saturday. Freshman John Kovacs shot a 75, improving on Friday's round. Molloy again faired well on the Yale University Golf Course, coming in with a 74. Other members of the team did not fair quite as well, as Loyola shot a 317 on the day.

On Sunday, the team finished up in 19th place. Ed Molloy had Loyola's best individual score for the tournament as his 18 over par placed him in a tie for 34th place. Kovacs finished at 24 over par, while Blyth came in at 27 over par.

Loyola traveled to Saratoga State Park this past weekend for the Metro-Atlantic Athletic Conference Championships this past weekend. The Greyhounds are the two-time defending champions of the MAAC Golf Championship, and hoped to do well in the tournament.

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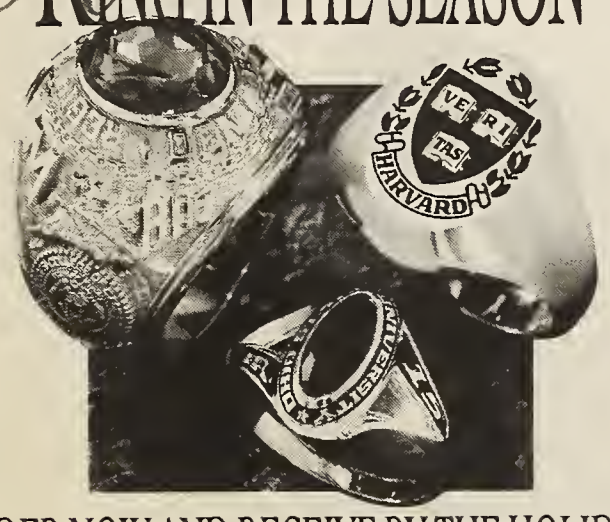

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THE SUBWAY
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Lacrosse coach Diane Aikens repeats as Coach of the Year

Lady Hounds' consistancy as competitor in NCAA lands her the honor

by **Louisa Handle**
Assistant Sports Editor

For the second straight season, Coach Diane Aikens, Loyola's head lacrosse coach, has been named National Coach of the Year by the Intercollegiate Women's Lacrosse Coaches Association.

The honor reflects the success of the women's lacrosse program, which was 15-3 last season on the way to playing in Loyola's first-ever berth in the National Collegiate championship game.

The energy behind the team's success is Coach Aikens, who begins her 10th year as head coach this season.

Born and raised in Baltimore, Aikens played volleyball and lacrosse at Parkville High School before attending Loyola as an undergrad. Here, she continued to play both sports from 1980-84.

The award means more to Aikens because of the fact that her peers were involved in choosing her. "There are so many good coaches in the country, and so it is quite an honor," says Aikens. "It is something that I couldn't get without the support of the college and the staff, but the number one reason I got the award was because of the team."

Another reason that makes Aikens an award winner is her obvious delight in coaching. "I have a passion for what I do," she explains. "When I wake up, I look forward to coming to work. I love my job, the team, the players and the school." One of her favorite days as a coach was the April 22 defeat of Maryland at College Park. The Loyola victory ended Maryland's 50-game winning streak.

"I actually smiled several times during that game," remembers Aikens. "I usually have a game face on during competition. But I don't think I've ever enjoyed coaching as much as I did that day, watching my team play their hearts out in front of 2,700 people."

The following loss to Maryland by one goal in the national title game last May was difficult for Aikens, but she looks at the defeat philosophically. "My team played hard and built character. Ten years from now, that loss will make more of an impact on us than if we had won. It showed that we aren't going to win every game, and put things into perspective."

Aikens acknowledges that at the level at which Loyola is playing, winning is indeed important. But she also believes in following the mission statement of Loyola College, and that how you live is as important as how you fair in competition.

There are three principles that Aikens considers to be important. They are discipline, conditioning, and team unity, or mutual respect. "We plan practices that are intense, but logical. We don't do the same thing twice in one week because I want practice to be something people want to come to. My players never have to be afraid of making a mistake or of missing a ball; they only need to worry about not hustling or working hard," she explains.

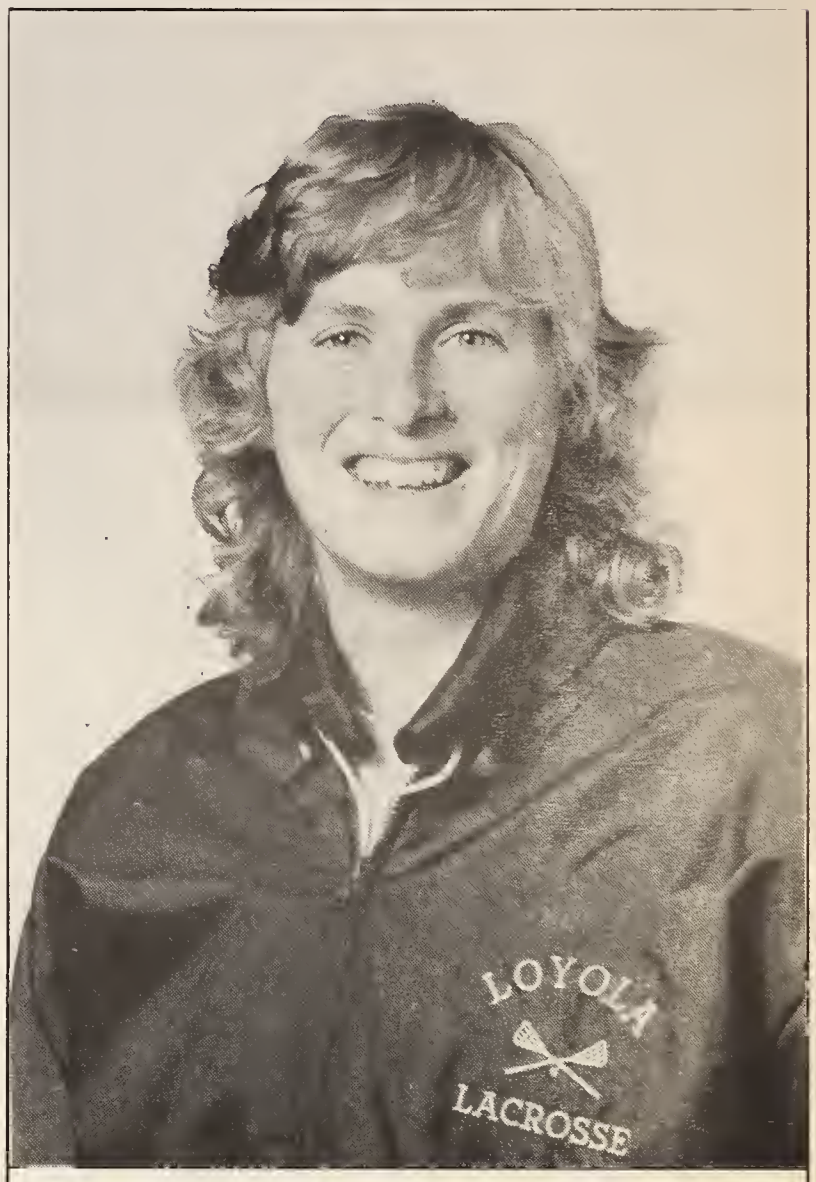
Her players, past and present, appreciate Aikens' dedication. Kerry Johnson, an All-American who graduated last year and is now an assistant women's lacrosse coach, said, "She had a big impact on my life. If it wasn't for her, I wouldn't be here coaching. She has taught me about coaching, but also about life. She teaches [her players] responsibility about life when most coaches focus only on what is immediately at hand. She knows we are here to get an education as well as to play lacrosse."

Fifth-year senior Hillary Cunningham, a midfielder returning this season, agrees with Johnson. "Coach Aikens is an amazing person as well as an amazing coach. Her knowledge of the game is incredible. I think we learn from her about how to be a better lacrosse player, but also better in all aspects of life."

Aikens considers herself an educator as well as a coach. One of her fondest memories was when she was able to call up one of her players, who worked very hard on her studies, to tell her she had earned a 4.0. "She thanked me, and I hung up the phone," Aikens remembers. "A few minutes later, the phone rang and the girl said, 'Coach? Did you just call me and tell me I had a 4.0 or was I dreaming?' I was really proud because I know how hard she worked."

Coach Aikens can respect the dual responsibilities of being a student and an athlete, both because of her experience at Loyola and because she considers herself still learning how to be a better coach. "I am always willing to observe and listen. I'm always watching the pro coaches and even men's and women's basketball coaches. The day I thought I knew all there is to know about coaching is the day that I would have to quit."

As far as the pressure placed on her to have a season as successful as last year, Aikens knows that the team is expected to do great things this year. "Once you get to the level that Loyola is at, we have set a standard and we are expected to get back to the NCAA tournament. I want to get at least to the Final Four, and I think that that it is attainable."



Women's Lacrosse coach Diane Aikens led the Lady Hounds to their first ever NCAA championship game last season.
Photo courtesy of Sports Information

The pressure is not going to affect Aikens, who lost seven starters and five All-Americans to graduation. "I wouldn't say that this will be a rebuilding year. We are not going to go undefeated, but we are going to learn how to balance the newness of the team with the expectations of the program. Our immediate goal is to beat Penn State, the first opponent that we'll face this season."

"Pressure is something you put on yourself," she continued. "I'd rather say that we have expectations. I don't believe in pressure--I feel that my job as coach is to make sure my players don't feel pressure. So this year will be a challenge, and I love challenges."

"I'm going to take the bull by the horns and shake things up, and that's what I'm asking my team to do. We won't know if we've been successful until the end of the season."

This Week on Campus...

Wednesday

Women's soccer vs. St. Peter's
-Curley Field, 4:00 pm

Thursday

Women's tennis vs. Coppin State College
-Tennis courts, 3:00 pm

Saturday

Men's soccer vs. Princeton
-Alumnae Field, 1:00 pm

Women's soccer vs. Manhattan College
-Curley Field, 2:00 pm

Women's tennis vs. Johns Hopkins University
-Tennis courts, 1:00 pm

Sunday

Men's soccer vs. Cornell
-Alumnae Field, 2:00 pm

Women's volleyball vs. St. Peter's
-Reitz Arena, 7:00 pm

Monday

Women's tennis vs. Morgan State University
-Tennis courts, 3:00 pm

Lady Hounds struggle at the Yale Classic

By **Kristie Veith**
Staff Writer

This past week the women's volleyball team took on North Carolina A&T, Delaware, Yale, Lehigh and Mid-Atlantic Athletic Conference rival St. Peter's.

First, the lady Greyhounds took on North Carolina A&T at home on September 11. Loyola went on to easily defeat them in three games with scores of 15-8, 15-13 and 16-14.

Junior outside hitter Jaci Kight and sophomore outside hitter Kristie Veith led the team in kills with 19 each. Freshmen setter Lincy Chacko let the team in assists with 31. Junior middle hitter Andra Allison added nine kills while freshman Carisa Kriechauf added seven.

On September 13, the team travelled to Connecticut to compete in the Yale Classic. The team was first paired off against long time rival University of Delaware. Loyola had competed against Delaware two weeks earlier.

Loyola jumped out to an early 5-0 lead at the start. Delaware rallied to tie it up at 10-10. Behind the blocking of Allison and the defensive play of junior defensive specialist Erin Darragh, the team played nearly flawless volleyball.

Loyola took the second and third games from Delaware, but went on to lose a hard-fought battle in the fifth game, rally score 17-15.

Immediately following this match, Loyola took on MAAC rival St. Peter's. Facing a well-rested St. Peter's team, Loyola struggled to find the spark they had against Delaware, and ended up dropping the decision to St. Peter's.

The final record for the team at the end of the weekend was disappointing, but Allison had this to say about the team's play: "The match against Delaware was one of the best matches this team has ever played. We finished that match knowing we had played our best."

Although the team was not able to put together a victory at the Yale Classic, one individual on the team was recognized at the end of the tournament for her play. Chacko was named to the All-Tournament team after a solid performance throughout the entire weekend.

This past weekend, the team began a very important part of their MAAC conference schedule. September 20, Loyola took on last year's second-place finisher in the MAAC, Fairfield. On Sunday they competed against MAAC third-place finisher for the 1996 season, Iona College. Last year, Loyola defeated Fairfield at home three games to zero and dropped a close match to Iona 3-2. The team is hoping to improve on last year's fourth place finish in the MAAC, behind Siena, Fairfield, and Iona.

One exciting happening on the team is the return of last year's most valuable player, sophomore outside hitter Shauna Lagatol. Lagatol has been out of action due to a back injury and was hoping to take to the court this past weekend against Fairfield.

The Lady Greyhound volleyball team will travel to local rival Morgan State Wednesday, September 24th. On Sunday, Loyola will square off against MAAC rival St. Peter's at 7:00 in Reitz Arena. Loyola, better rested this time, hopes to avenge last weekend's loss to St. Peter's.

Weekly Recreational Sports Update

Fit For Life Century Club

The goal of this club is to involve the College community (faculty, staff and students) in a physical fitness program that will benefit their health and help them achieve a greater understanding and appreciation of physical fitness.

This individualized program offers opportunities to participate in intramurals, jogging/walking, swimming, bicycling, martial arts, aerobic exercises, and planned weight training sessions. Participants earn points for the time spent involved in one or more of the activities each week. Points are tallied throughout the semester. Those paricipants who have reached the 100-point goal or multiples of 100 will receive awards.

For more information contact Mary Lou Manis, Assistant Director of Recreational Sports, at 617-2897.

Awards

1. T-shirts for first 100 points (four month time limit).
2. Trophy for 300 points (cumulative until May 15).
3. Athletic bag for 500 points (cumulative until May 15).

Participants are eligible for each award only once each school year. Awards will be distributed at the end of each semester.

Enrollment

Forms for enrolling in the Century Club are available at the Equipement Room, Level 2, DeChiaro Center.

Special Events

The Office of Recreational Sports is offering a variety of special events this fall in conjunction with the Natural High Program. Founded by the National Intramural-Recreational Sports Association (NIRSA), the Natural High is activity-oriented, highlights peer role models, and promotes healthy lifestyle choices. The goal of the Natural High Program is to educate and motivate students to make informed choices concerning alcohol and other drugs and thus, choose healthier lifestyles.

Our first special event of this semester is a

4 x 4 Outdoor Basketball Tournament.

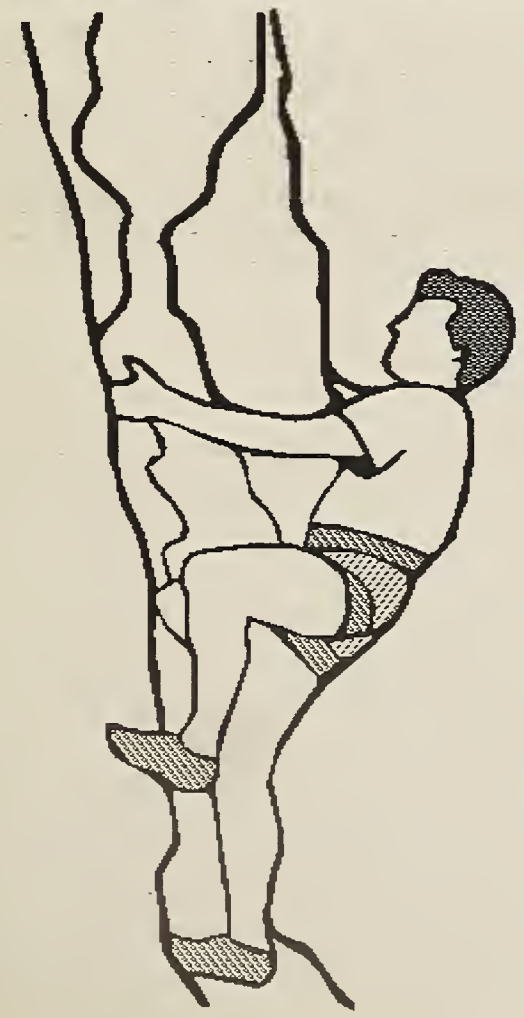
This double-elimination tournament will be played outside on Ahern Court. Tournament brackets will be formed for Men's & Women's divisions. Pickup tournament rules & regulations when you register your team. Registration ends Friday Sept. 26 and play begins on Wed. Oct. 1 (1 day tournament). The team fee is $5.00.

Outdoor Adventure Club

Upcoming trips for the month of October:

October 4	Canoeing - Day Trip
October 15	Horseback Riding
October 17-19	Semester break - Overnight Camping
October 25	Hot Air Ballooning
October 26	Rockclimbing

For more information call Catherine Smith at x5410 or stop by the Office of Recreational Sports, 204 Guilford Tower.



Club Sports

Though Loyola's rugby team was defeated by Towson University last Saturday, the Greyhounds delivered some powerful plays. Sophomore fullback Nathan Hartl thrilled spectators with his 30 - 40 yard run, dodging aggressive defenders, and scoring a tri. Dan McDermott, the team's junior flyhalf, scored the same toward the game's finale. Senior flanker Charlie Zimmerman raised the score to 36 - 13 with his successful penalty kick. Rugby Club President Jim Crowley was satisfied with the way his team played and looks forward to their steady improvement in the next couple of weeks.

Lifetime Sports Program

Registration has ended for most of our Lifetime Sports classes. Thirty classes begin this week and run through the end of the fall semester. To better serve the fitness and health needs of our students, faculty, administrators, and staff, 4 new aerobic classes have been added this semester! We are happy to report that all 6 of our weekday classes are full with waiting lists for each. We have had such an overwhelming response to our offerings that some people have been placed on waiting lists at this time. As a note, spots are available in our two weekend classes: AM Cardio Jam class on Saturdays 10-11am and our Hi/Low Challenge class on Saturdays 11am-12. Currently our staff is trying to accomodate students on our waiting lists by adding an additional class during the week.

Other popular classes include some of our Martial Arts courses. Our Kung Fu/Tai Chi Chuan class, Budoshin Ju-Jitsu class, and Tae Kwon-Do class each have a few spots still available for anyone interested. Registration has also been strong for our Tennis Lessons. Special thanks to Loyola Varsity Tennis Coach Rick McClure for his efforts again this semester.

After 2 weeks of registration, 285 faculty, staff, and students have signed up for the various classes.

A Closer Look...
Interval Training with instructor Sue Baldelli

You may remember Sue Baldelli from such episodes as Choreographed Aerobics, Fat Burners, and Body Sculpting. Now she's back as a sophomore Interval Training instructor. The class primarily consists of floor exercises and toning, and is structured loosely, allowing students to work to their own ability. The course serves as a means of improving the cardiovascular system and tone of the body, as well as an opportunity to meet new people.

Sue's positive attitude and increasing success as a sophomore give her the drive to work harder to give her students the best workout and to show them how serious she is about her position as an instructor. As the instructor, Sue's main prerogative is to provide her students with an enjoyable introduction to maintaining a healthy life. Sue's class meets on Tuesday evenings in Guilford Studio.

The Value of Involvement

College is a time that encourages exploitation and experimentation to help you determine where you are headed in life. The principles, values, people, places, organizations, activities, and events you encounter or engage in will become a road map that will mark your journey. Participation in fitness programs, intramural sports, outdoor pursuits, and club sports can help you become better prepared for your future.

In John Gardner's book, Your College Experience: Strategies for Success, he identifies the nine basic benefits of campus and community involvement. Each week this section will identify one of those benefits:

1. YOU'LL MEET PEOPLE

Whether participating in a recreational activity or working as a member of a recreational sports staff, you'll meet people with interesting perspectives and diverse backgrounds. Fitness partners, teammates, instructors, trip coordinators, officials, and facility managers are people who may share your interests and most likely will become your friends. Get involved!

LOYOLA COLLEGE
RECREATIONAL SPORTS

THE GREYHOUND SPORTS

SEPTEMBER 23, 1997

Men's soccer drops 4-1 battle to Virginia Commonwealth

Nationally ranked Hounds fall 2-1-2 in loss to undefeated VCU

by **Paul Ruppel**
Sports Editor

Loyola's men's soccer team fell to Virginia Commonwealth University 4-1 this past Saturday in a tough, physical battle. With the victory, VCU remained undefeated at 6-0, while Loyola dropped their first match of the season.

The Greyhounds, ranked number 20 in the nation according to *Soccer America* coming into the game, came out playing well in the opening minutes. Just 3:49 into the game, freshman defender Mike Stromberg charged through a crowd to head Bill Fuch's corner kick into the net. The goal, Stromberg's second of the season, gave Loyola an early 1-0 advantage.

The Hounds held their lead until midway through the first half, when Virginia Commonwealth was awarded a penalty kick. Trevor Spencer's shot was played into the upper-right corner of the goal, out of the reach of Loyola's Dave Frieder, and knotted the game 1-1.

VCU scored again, in the 38th minute, to go ahead of Loyola 2-1. Frieder made a brilliant save with five minutes remaining in the first half to keep Loyola within one goal at the break.

In the second half, VCU added to their lead in the 63rd minute with a dazzling bicycle kick. Frieder again made a very important break-away save in the 68th minute to keep the Hounds within two goals.

Loyola tried their best to attack the VCU goal, but were unable to solve their strong defense. Sophomore Kevin Alvero, Greyhounds' leading scorer, was kept off the board for the first time in four games.

Loyola was scored upon one last time with 3:35 remaining. The goal came while Loyola desperately tried to generate offensive pressure. The scoreboard showed a 4-1 loss, though it was more competitive than that score suggests.

A Virginia Commonwealth defender closes in on Loyola freshman Eddie Testa. The Greyhounds played VCU tough in this physical battle, but came up short in the end. *Photo by Andrew Zapke*

The game was a physical affair. Five yellow cards were given out in the match. Threecards went to VCU and two to Loyola. Both teams played a tenacious defense. Rarely was an attacker able to receive a pass and turn with the ball, as a defender would immediately close on their back.

Though VCU outshot Loyola 18-10, both teams did have their own chances. VCU missed at least two scoring opportunities early in the game. They shot wide on two break-aways, and were stymied by Freider on two others. The Greyhounds were only able to convert their first of six corner kicks for a goal.

This was Loyola's first loss of the season, and dropped them to 2-1-2 overall. The two teams had been tied for sixth place in the South Atlantic Region rankings coming into the game.

Tomorrow afternoon, Loyola will travel to George Mason University for a match at 4:00 pm. Then the team will return home to host the Black & Decker/Loyola/Lotto Classic over the weekend. Their opponents will be Princeton at 1 pm on Saturday and Cornell on Sunday at 1 pm. Both games will be played on Alumnae Field.

Lady Hounds battle offensive drought

Team pulls out a win and a tie on Florida swing

by **Louisa Handle**
Assistant Sports Editor

Sophomore Maureen Hoyt stepped up and led Loyola in snapping a three-game losing streak on Saturday. Playing in Boca Raton, Florida, the Lady Hounds defeated Florida Atlantic in overtime, 2-1.

Hoyt scored both of the Loyola goals on Saturday to bring them back from a one-goal deficit. Krystin Porcella and Denise O'Connor had the assist as Hoyt scored at the 35-minute mark to tie the game at 1-1.

Loyola missed chances to put away Florida Atlantic early in the sudden-death overtime. Shots by Jaime De Soto and Cara Mooney hit the goal posts in the first overtime period. Then Hoyt notched the game-winning goal at the 6.30 mark. Loyola dominated the game, outshooting Florida Atlantic, 17-6, while goalkeeper Erin Gilroy had three saves. The victory improves the Hounds to 3-3-1.

Loyola had not scored a goal before Saturday's game since their August 29 defeat of Howard University, a game in which eight different players scored for the team. This victory over Florida Atlantic is important for Loyola, who went into the game intent on increasing their scoring. Part of the Hounds' decrease in offensive production is due to the loss of senior Denise Serafin. Her four goals and one assist in the Howard match set school records for both goals and points. Serafin tore a ligament in her knee last week and could possibly miss the remainder of the season.

It will be important for Loyola's players to step up in Serafin's absence as midfielder Maureen Hoyt did this weekend.

Loyola held on to a scoreless tie against Florida International University in Miami, Florida on Thursday. Gilroy posted her third shutout of the season, adding to her school career shutout record, which now stands at 24.

As the Florida International match went into overtime, Loyola had several opportunities to score, but fell short.

Head Coach Dave Gerrity said, "Overall, we basically controlled the overtime periods. There were three breakaways where we didn't put the ball into the net. We were doing everything but scoring."

"Erin Gilroy had a good game. She made some key saves. [Freshman] Kathleen Shields took a shot with 50 seconds left in the second overtime. She just pushed too far, and it went past the goalkeeper, but wide of the post," said Gerrity.

Gilroy made eight saves to protect Loyola's bid for a tie, as the Hounds were outshot by Florida International 12-9.

"We had a bad week last week," said Gilroy before the Florida Atlantic match. "This week, we want to get back on track. It's exciting to play so far away from Baltimore. The team is psyched. Everyone has been playing well. We just can't seem to score. Our focus is going to be on offense, while we try to maintain defense."

"The team is playing good soccer," said Gerrity. "But scoring makes the difference between being a good team and being an average team."

The team will play St. Peter's Wednesday on Curley Field at 4 pm. Then the Lady Hounds will face Manhattan College Saturday on Curley Field at 2 pm.

With Hoyt and her teammates stepping up to fill the offensive gap left by Serafin, the team looks ahead to this week's match against St. Peter's to see if they can maintain the excitement of the Florida roadtrip.

Women's Cross Country places first in two meets

Men take third at UMBC

by **Geoff Karabin and Mike Cannizzaro**
Staff Writers

The men's and women's cross-country teams each got off to a quick start over the past two weekends. The two squads are training in preparation for the Metro-Atlantic Athletic Conference championships, which will take place next month.

At the Towson University Invitational Friday, September 12th at Patapsco State Park, the Hounds men ran to a third-place finish. The women ran to a first-place finish, in defense of their title from last year's race. Sophomore Geoff Karabin and freshman Tom Zukoski led the men with seventh and eighth places, respectively. For the victorious women, seniors Ann-Marie Luckas and Betsy Allen and junior Liz Hertneck led the Hounds with fifth, sixth, and ninth places, respectively.

Speaking for the men's team, senior captain Ryan Kelly said, "I was glad to see that the team finished strong. This race was tough, because most of the other teams (Towson, UMBC, Drexel) had run the previous week."

On the following Saturday, September 20th, also at the Patapsco State Park, the Hounds were back to compete in the University of Maryland Baltimore County Invitational.

A tough week of workouts helped both squads prepare, and the result was a vast improvement for each team. The women used a pack strategy to wear down and intimidate the field, and ran away with a second straight victory.

Loyola placed five women in the top ten spots, and nine within the top twenty, to win with forty points. The team was led by seniors Luckas, Allen, and Shari Kohne.

Sophomore Maria Bayes said, "The course was tough, being on the roads, but I think that our hill training and speed workouts helped us to victory."

A more confident men's team got off to a quick start as well. At the completion of the race, Loyola finished just behind UMBC and Towson. Sophomores Dave Mandel (26:47), Karabin (26:52), senior Kelly (27:25), and freshmen Zukoski (27:00) and Jason McCaskey (27:54) were the top five finishers for the Greyhounds. After a nervous first race during the pre-

Continued on page 13